

## ***Imprecise Images***

A regular grid of dots makes up the images in this exhibition. A supposedly neutral reproduction allowed by the halftone technique.

The technology, invented in the 1880s, made it fast and cost-efficient to print images alongside text in books, magazines and newspapers. It ushered in the era of mass reproduction of images in a time when the production, distribution, and understanding of images were changing. And they still are.

Patterns, symbols, and subtle gestures that the unconscious mind understands and interprets – echo the optical illusion of the halftone, that makes the dots appear like soft graduations to the human eye.

Vague gestures of computer generated hands alongside photographs of real hands. Interlacing and merging, the images form collaborations between several unknown and invisible sources.

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**Rebecca Krasnik** is an artist working with an investigative approach to images and a quest for the experience of time embedded in them. Originally from Copenhagen, Rebecca Krasnik holds an MFA in Photography and Related Media from School of Visual Arts in New York City, USA and a BA (Hons) in Photographic Arts from University of Westminster in London, UK.

Opening August 4, 7-9PM

The exhibition will be open by appointment until September 2, 2022

Greene House Gallery

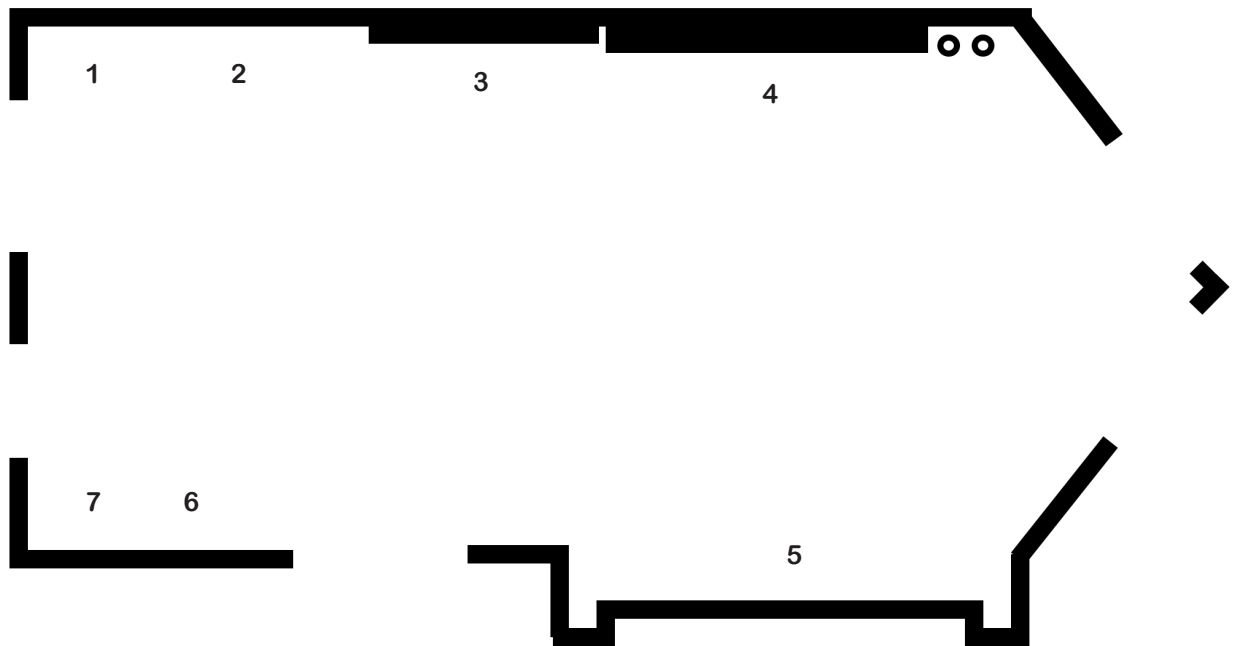
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1 *On the Page: measures of time*  
Silkscreen print  
2022

2 *On the Page: figuratively speaking*  
Silkscreen print  
2022

3 *On the Page: void and eternity*  
Silkscreen print  
2022

4 *On the Page: invisible hands*  
Silkscreen print  
2022

5 *Time for the person in a 30 miles radius of Williamsburgh Savings Bank Tower*  
Vinyl cut  
2022

6 *Vague Gesture #1*  
UV print on aluminum  
2022

7 *Vague Gesture #2*  
UV print on aluminum  
2022